

Your Song

Words & Music by Elton John & Bernie Taupin

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Slow, but with a beat

The piano introduction is in 4/4 time, marked *mf*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Chord diagrams for the first system:

- E^b (3 fret, 3rd string)
- $A^b \text{ maj } 7$ (3 fret, 3rd string)
- B^b on D (3 fret, 3rd string)
- Gm (3 fret, 3rd string)

Vocal lines with lyrics:

1. It's a lit-tle bit fun - ny _____
 2. If I was a sculp-tor _____
 4. I sat on the roof _____
 5. So ex-cuse me for - get - ting _____

Instrumental accompaniment for the first system.

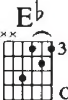
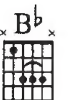


Chord diagrams for the second system:

- Cm (3 fret, 3rd string)
- Cm on B^b (3 fret, 3rd string)
- Cm on A (3 fret, 3rd string)
- A^b (4 fret, 3rd string)







Vocal lines with lyrics:

man I'm not one of those _____ who _____ can eas - i - ly, hide, _____
 few who makes po - tions in a trav-el - in' show, _____ I
 of the vers - es, well they've got me _____ quite cross, _____
 You see I've for-got-ten _____ if _____ they're green or _____ they're blue, _____




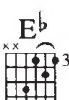
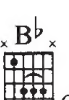
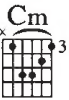
Instrumental accompaniment for the second system.

 onB♭
 
 onB
 

I'm don't _ have much mon-ey, _ but, boy, if I did, _
 know _ it's not much but it's _ the best I can do, _
 But the sun's been quite kind _ while I wrote this song, _
 An - y - way _ the thing _ is what I real-ly mean, _












I'd buy _ a big house where _ we both could live.
 My gift is my song and _
 It's for peo-ple like you, that _ keep it _ turned on.
 Yours are the sweet-est eyes _



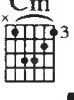
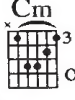


 onE♭
 
 onD


this one's for you. _
 I've ev - er seen _


3. 6. And you can tell ev - 'ry-bod - y


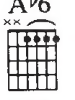
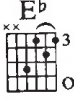






This — is your song. ——— It may — be quite — sim-ple but, —




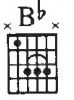
— now that it's done, ——— I hope you don't mind, — I hope you don't mind —

Last time to Coda 

— that I put — down in — words. How won - der - ful life is — while

rit.

you're — in — the world. —

a tempo

D.S. al Coda with repeat

CODA

Cm

Cm onBb

Cm onA

A^b6

7.8. I hope you don't mind, — I hope you don't mind — that I put — down in — words, How

E^b onG

A^b6

A^b 4

B^b x

B^bsus

B^b x

won - der - ful life is — while you're — in — the world...

rit.

a tempo

A^b 4

E^b 3

A^b 4 onEb

B^b x onEb

A^b 4 onEb

E^b 3

you're — in — the world. —

a tempo